DOCUMENT RESUME

ED 467 737 FL 027 425

AUTHOR	Nicol, Janet L., Ed.
TITLE	One Mind, Two Languages: Bilingual Language Processing. Explaining Linguistics.
ISBN	ISBN-0-631-22098-4
PUB DATE	2001-00-00
NOTE	219p.
AVAILABLE FROM	Blackwell Publishers, Inc., 350 Main Street, Malden, MA 02148 ($35.95). Tel: 800-216-2522 (Toll Free); Web site: http://www.blackwellpublishers.com.
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	*Bilingual Students; *Bilingualism; Code Switching (Language); Dictionaries; Elementary Secondary Education; *English (Second Language); Hearing Impairments; *Language Processing; Language Proficiency; Printed Materials; Second Language Learning; Sentence Structure; Spanish; Speech Communication; Syntax; Verbs
IDENTIFIERS	Parsing

ABSTRACT

This collection of papers presents research on language processing among second language learners and bilinguals. The nine papers include the following: (1) "The Bilingual's Language Modes" (Francois Grosjean); (2) "The Voicing Contrast in English and Spanish: The Relationship between Perception and Production" (Mary L. Zampini and Kerry P. Green); (3) "The Development of Conceptual Representation for Words in a Second Language" (Judith F. Kroll and Natasha Tokowicz); (4) "The Nature of the Bilingual Lexicon: Experiments with the Masked Priming Paradigm" (Kenneth I. Forster and Nan Jiang); (5) "Explaining Aspects of Code-Switching and Their Implications" (Carol Myers-Scotton and Janice L. Jake); (6) "Production of Verb Agreement in Monolingual, Bilingual and Second-Language Speakers" (Janet L. Nicol, Matthew Teller, and Delia Greth); (7) "A Theory of Syntactic Interference in the Bilingual" (Montserrat Sanz and Thomas G. Bever); (8) "Sentence Parsing in Fluent Spanish-English Bilinguals" (Paola E. Dussais); and (9) "Print as a Primary Source of English for Deaf Learners" (Samuel J. Supalla, Tina R. Wix, and Cecile McKee). (Contains approximately 360 references.) (SM)

Reproductions supplied by EDRS are the best that can be made
from the original document.